



LIANY MEDINA

CONTACT

 2398519619

 medinaliani@yahoo.com

PROFILE

Throughout my career which has span from nail technician to working in a photo studio, I have always been adapting to the concept of serving the public. Being bilingual has always been an advantage for me since I can serve different kinds of people despite their differences in ethnicity or culture. Having worked at customer service, I am creative and a problem solver demonstrated by solving customer's complaints to the best of everyone's satisfaction. I am also charismatic and a good listener demonstrated by my work as a nail technician and the recommendations I have received from the clients. I am keen on leveraging my skills and expanding my knowledge base.

SKILLS

- TEAM LEADER
- TEAM PLAYER
- BILINGUAL
- COMPUTER SKILLS
(MICROSOFT OFFICE AND
PHOTO EDITING)
- CREATIVE AND CRITICAL
THINKER

EXPERIENCE

Monarca's Restaurant

2013 to Date

AT the current place of work, I am in charge of customer service and cleaning duties. I am mostly tasked with listening to customer's complaints and finding a solution to them. I also work as an intermediary between the clients and the management. I have created a system where the customer can create a complain in case of anything, follow up the complain and get a response from the management. I created a system that is both efficient and time conscious.

Photo Studio

2008 to 2011

I was charged with designing pictures and color works on the raw picture files. Through the work experience, I got to use various editing software and computer equipment that has been revolutionary to my current level. In the studio, I got an opportunity to learn different skills such as creative photography and photo editing. I developed a filing system where every picture that was taken could be easily retrieved. I also created an alternate filing system where the developed photographs could be tagged, stored and easily retrieved.

Nail Technician

2009-2011

My main duty was creating art for the nails. I was also in charge of customer service. I created a system where if a client had a particular design they wanted, they could draw it on paper, or describe it to me on paper. After completing the drawing, I would then run a simulation of the art on a computer then show the client the finished product mock up. Through this, we would avoid mistakes that could come up when drawing the art blindly. The system is still in use today.